

Ramakrishna Mission Residential College (Autonomous)
Narendrapur, Kolkata 700103
Department of English
P.G. Syllabus
2017

***4 texts/ components from each paper.*

Semester - I

PAPER I: *Poetry I: (50 marks)*

Chaucer: The Prologue to the Canterbury Tales, The Nun's Priest's Tale
Donne: The Ecstasie, The Canonization, On his Mistress Going to Bed, The Sun Rising, Holy Sonnets - Thou hast made me..., Death be not proud..., Batter my heart..., Spit in my face you Jews...
Marvell: The Garden, The Definition of Love.
Herbert: The Collar, Easter Wings, Virtue, The Pulley (Detailed)
Vaughan: The Retreat, The World (Detailed)
Dryden: Mac Flecknoe
Pope: An Epistle to Dr. Arbuthnot (Detailed)

PAPER II: *Drama I: (50 marks)*

Anon: Everyman
Milton: Samson Agonistes (Detailed)
Marlowe: Dr. Faustus (Detailed)
Jonson: Volpone (Detailed)
Webster: The Duchess of Malfi
Congreve: The Way of the World

PAPER III: *Prose I: (50 marks)*

Robert Burton: The Anatomy of Melancholy (Preface)
Machiavelli: The Prince (Detailed)
Montaigne: Of Experience. Of the Cannibals. Of the Education of Children
Bacon: Essays, 1625 edition: Of Death, Of Envy, Of Ambition, Of Riches. (detailed)
Lytton Strachey: Eminent Victorians
M. Arnold: Culture & Anarchy
Virginia Woolf: A Room of One's Own (detailed)

PAPER IV: *Literary Criticism: (50 marks)*

Plato: The Republic (III, X) (detailed)
Aristotle: Poetics (detailed)
Horace: Art of Poetry
Sidney: Apology for Poetry
Wordsworth: Preface to the Lyrical Ballads (Second Edition)
Coleridge: Biographia Literaria (XII,XIV,XVIII)
H. James: The Art of Fiction (detailed)
I. A. Richards: Principles of Literary Criticism
T.S Eliot: Tradition & Individual Talent, Problems of Hamlet, Metaphysical Poets

PAPER V: *The Short Narratives: Theory and Practice (50 marks)*

Munshi Premchand: Deliverance
Nadine Gordimer: Jump
Saadat Hasan Manto: The Dog of Tetwal
Amit Chaudhuri: Surpanakha / an Infatuation
Jorge Luis Borges: Shakespeare's Memory

Semester - II

PAPER VI: *Poetry II (50 marks)*

Blake : Songs of Innocence & Experience.
Wordsworth: The Prelude (Book I), Resolution and Independence.
Coleridge: Frost at Midnight, Christabel, France : An Ode.
Keats: Hyperion, Eve of St. Agnes
Tennyson: In Memoriam
Browning: Andrea Del Sarto, Fra Lippo Lippi, The Bishop Orders His Tomb at St Praxed's Church ,Caliban upon Setebos, Childe Roland to the Dark Tower Came
Hopkins: Pied Beauty, God's Grandeur, Spring.
T.S. Eliot: The Waste Land, The Hollow Men
W.B. Yeats: No Second Troy, September 1913, The Wild Swans at Coole, Easter 1916, Sailing to Byzantium, Byzantium, The Circus Animals' Desertion
Auden: The Unknown Citizen, Musee Des Beux Arts, The Shield of Achilles, In Memory of W.B. Yeats, A Summer Night, Spain.

PAPER VII: *Drama II: (50 marks)*

Synge: Playboy of the Western World

Shaw: Man and Superman / Saint Joan
T.S.Eliot: Murder in the Cathedral
Beckett: Waiting for Godot
Arnold Wesker: Chicken Soup with Barley
Tom Stoppard: Rosencrantz and Guildenstern are Dead
Pinter: Birthday Party

PAPER VIII: *Prose II*: (50 marks)

H. Fielding: Tom Jones
C. Dickens: Great Expectations
E. Bronte: Wuthering Heights
M. Shelley: Frankenstein
T. Hardy: Jude the Obscure
J. Conrad: The Heart of Darkness
J. Joyce: A Portrait of the Artist as a Young Man
V. Woolf: To the Lighthouse
D.H. Lawrence: Sons & Lovers
E.M. Forster: A Passage to India

PAPER IX: *Literary Theory*: (50 marks)

M. Wollstonecraft: A Vindication of the Rights of Women
C. Jung: Psychology & Literature
M. Foucault: "What is an Author?" Tr. Josue V. Harari in *The Essential Works of Foucault*
R. Barthes: Death of the Author
J. Derrida: "...That Dangerous Supplement...", *Of Grammatology*, Tr. Gayatri Chakravorty Spivak
Lyotard : Defining the Post-Modern
Simone de Beauvoir: The Second Sex (BK I - Part I and II)
E. Said: "Opponents, Audiences, Constituencies and Communities" (From *Orientalism*)
F. Fanon: The Wretched of the Earth
H. Bhaba: "The Other Question"
G.C. Spivak: "Can the Subaltern Speak?"

PAPER X: *Book Publishing and Editing*: (50 marks)

NBT: *Editors on Editing*
The Chicago Manual of Style (Edition to be specified in class)
Oxford Manual of Style (Hart's style)

Publishers' Planning: Subject Selection and Author Selection

Publisher – Author – Editor Relationship
Kinds of Editing
Developing a Manuscript
Housestyle
Copy Editing Marks and Copy Editing
Proof Reading Marks and Proof Reading
Editorial Role in Marketing: Focus on Blurb Writing

Semester - III

PAPER XI: *Shakespeare I:* (50 marks)

King Lear, Hamlet
Elizabethan Stage and Audience
Sonnets: 12, 19, 30, 33, 55, 64, 130, 144.

PAPER XII: *Shakespeare II:* (50 marks)

The Tempest, Antony & Cleopatra.
Shakespearean Criticism: Johnson, Lamb, De Quincey, A.C. Bradley, L.C.
Knights, Granville-Barker, Terry Eagleton, Ania Loomba

PAPER XIII: *Special Author:* (50 marks)

Harold Pinter, T.S. Eliot, D.H. Lawrence, Ted Hughes, Graham Greene,
Virginia Woolf, Ian McEwan, Amitav Ghosh

PAPER XIV: *Indian Literature in English I:* (50 marks)

Raja Rao: Kanthapura
Shashi Tharoor: The Great Indian Novel
Salman Rushdie: Midnight's Children
Anita Desai: Clear Light of Day
Amitav Ghosh: The Shadow Lines
Kiran Desai: The Inheritance of Loss
Jhumpa Lahiri: The Namesake
Khushwant Singh: Train to Pakistan

PAPER XV: *Translation Studies: Theory and Practice:* (50 marks)

S. Bassnett: *Translation Studies*
S. Chaudhuri: *Translation and Understanding*
J. Munday: *Introducing Translation Studies*
R. Kothari: *Translating India*
S. Bassnett and H. Trivedi: *Postcolonial Translation: Theory and Practice*
P. D. Shastri: *Fundamental Aspects of Translation*

Historical overview of the theories of translation
Translation terminologies
Translation and Colonialism/ Postcolonialism
Translation in practice

Semester - IV

PAPER XVI: *Indian Literature in English II*: (50 marks)

M. Dattani: Final Solutions
G. Karnad: Tughlaq
V. Tendulkar: Silence! The Court is in Session
K. Daruwalla: Apparition in April, Crossing of Rivers
J. Mahapatra: The Abandoned British Cemetery in Balasore, Dawn at Puri.
Shiv. K. Kumar: Pilgrimage, Days in New York
Adil Jussawalla: Land's End, Scenes from the Life 9.

PAPER XVII: *World Literature in Translation*: (50 marks)

B I. Part I

Cervantes: Don Quixote
Dostoevsky: Crime and Punishment
Flaubert: Madame Bovary
Emile Zola: Nana
Thomas Mann: Death in Venice
Jean-Paul Sartre: The Wall
Albert Camus: The Plague
Franz Kafka: The Trial
Gabriel Garcia Marquez: One Hundred years of Solitude
Umberto Eco: The Name of the Rose
Chinua Achebe: Things Fall Apart

B2. Part II

Sappho : i) Fragments 1, 31, 96 in Sappho & Alcaens
ii) Fragment No.40, "She was like that sweetest apple"
Baudelaire: Selected Poems (Penguin)
Petrarch: Poem No.7, 129, 224, 319 from *Petrarch's Lyric Poems* Tr. & Ed.
by Robert M. Durling
Pablo Neruda: Selected Poems (Penguin)
Mirza Ghalib: Selections from *Hidden Lute: An Anthology of Two Hundred
Years of Urdu Poetry*. Tr. by Ralph Russell
Sophocles: Oedipus Rex
Aristophanes: Frogs

Bertolt Brecht: Life of Galileo
Luigi Pirandello: Six Characters in Search of an Author
Eugene Ionesco: Amadeus

PAPER XVIII: American Literature: (50 marks)

C I. Part I. Novel:

Nathaniel Hawthorne: The Scarlet Letter
Mark Twain: Huckleberry Finn
Herman Melville: Moby Dick
Ernest Hemingway: The Old Man and the Sea
Henry James: The Ambassadors
John Dos Passos: Camera Eye Fifty from the USA

C II. Part II. Poetry & Drama (50 marks)

Poetry : The following poets from *The Penguin Book of American Verse*:
Walt Whitman, Emily Dickinson, Robert Frost, Langston Hughes, Sylvia
Plath, Ezra Pound and Elizabeth Bishop.
Leonard Cohen: Norton Anthology of Modern Poetry

Drama : Tennessee Williams: The Glass Menagerie
Arthur Miller: Death of a Salesman
Eugene O'Neill: Mourning Becomes Electra

PAPER XIX: *Research Methodology* (50 marks)

MLA Handbook for Writers of Research Papers (Edition to be specified in
class)

Methodological approaches to research
Academic writing
Research Publication/ Term Paper: Front matter – Text – Back matter
Typography
Punctuation
Housestyle features with particular emphasis on Citation
Bibliography formatting
Archival sources

PAPER XX: *Term Paper* (50 marks)

Term Paper writing (30 marks)
Interview (20 marks)
