

**Ramakrishna Mission Residential College (Autonomous)  
Narendrapur, Kolkata 700103**

**Department of English**

**M.A. Syllabus**

Semester I : Poetry I, Drama I, Prose I, Literary Criticism

**\*\*4 components(50 marks each)in each semester: 50 x 4 = 200**

**Semester - I**

**(A) Poetry : (50 marks)**

- Chaucer : The Prologue to the Canterbury Tales, Nun's Priest's Tale
- Donne : The Ecstasie, The Canonization, On his Mistress Going to Bed, The Sun Rising, **Holy Sonnets** -Thou hast made me...,Death be not proud...,Batter my heart...,Spit in my face
- Marvell : The Garden,  
The Definition of Love.)
- Herbert : The Collar,, Easter Wings, Vertue, Pulley (Detailed)
- Vaughan : The Retreat, The World (Detailed)
- Dryden : Mac Flecknoe
- Pope : Epistle to Dr. Arbuthnot(Detailed)

**(B) Drama I : (50 marks)**

- Anon : Everyman
- Milton : Samson Agonistes (Detailed)
- Marlowe : Dr. Faustus (Detailed)
- Jonson : Volpone (Detailed)
- Webster : The Duchess of Malfi
- Congreve : The Way of the World

**(C) Prose I : (50 marks)**

- Robert Burton : The Anatomy of Melancholy
- Machiavelli : The Prince (Detailed )
- Montaigne : Of Experience. Of Cannibals. Of the Education of Children
- Bacon : Essays, 1625 edition : Of Death, Of Envy, Of Ambition, Of Riches. (detailed)
- Lytton Strachey: Eminent Victorians
- M. Arnold : Culture & Anarchy
- Virginia Woolf : A Room of One's Own (detailed )

**(D) Literary Criticism : (50 marks)**

- Plato : The Republic (III, X) (detailed )
- Aristotle : Poetics (detailed )
- Horace : Art of Poetry
- Sidney : Apology For Poetry
- Wordsworth : Preface To The Lyrical Ballads (Second Edition)
- Coleridge : Biographia Literaria (XII,XIV,XVIII)
- H. James : The Art of Fiction (detailed )
- I. A. Richards : Principles of Literary Criticism
- T.S Eliot : Tradition & Individual Talent, Problems of Hamlet,

Metaphysical Poets.

**Semester - II**

- A. Poetry II : Blake : Songs of Innocence & Experience.  
(50 marks) Wordsworth : Prelude (BkI)  
Resolution and Independence.  
Coleridge : Frost at Midnight, Christabel,  
France : An Ode.  
Keats : Hyperion, Eve of St. Agnes  
Tennyson : In Memoriam  
Browning : Andrea Del Sarto, Fra Lippo Lippi,  
The Bishop Orders his Tomb at St Praxed's  
Church ,Caliban upon Setebos, Childe Roland  
to the Dark Tower Came  
Hopkins : Pied Beauty, God's Grandeur, Spring.  
T.S. Eliot : The Waste Land, The Hollow Men  
W.B. Yeats : No Second Troy, September 1913, The Wild  
Swans at Coole, Easter 1916, Sailing to  
Byzantium, Byzantium, The  
Circus Animals' Desertion  
Auden : The Unknown Citizen, Musee Des Beux Arts,  
The Shield of Achilles, In Memory of  
Yeats, A Summer Night, Spain.
- W.B.  
B. Drama II : Synge : Playboy of the Western World  
(50 marks) Shaw : Man and Superman / Saint Joan  
T.S.Eliot : Murder in the Cathedral  
Beckett : Waiting for Godot  
Arnold Wesker: Chicken Soup with Barley  
Tom Stoppard : Rosencrantz and Guildenstern are Dead  
Pinter : Birthday Party
- C. Prose II : H. Fielding : Tom Jones  
(50 marks) C. Dickens : Great Expectations  
E. Bronte : Wuthering Heights  
M. Shelley : Frankenstein  
T. Hardy : Jude the Obscure  
J. Conrad : The Heart of Darkness  
J. Joyce : A Potrait of the Artist as a Young Man  
V. Woolf : To the Lighthouse  
D.H. Lawrence: Sons & Lovers  
E.M. Forster : A Passage to India
- D. Literary Theory: M. Wollstonecraft : A Vindication of the Rights of Women  
C. Jung : Psychology & Literature  
M. Foucault : 'What is an Author?' tr. Jouse V. Harari in  
'The Essential Works of Foucault  
R. Barthes : Death of the Author

- J. Derrida : ‘...That Dangerous Supplement...’ Of Grammatology, tr. Gayatri Chakravorty Spivak
- Lyotard : Defining the Post-Modern
- Simone de Beauvoir : The Second Sex (BK I - Part I and II)
- E. Said : ‘Opponents, Audiences, Constituencies and Communities’ (From Orientalism)
- F. Fanon : The Wretched of the Earth
- H. Bhaba : ‘The Other Question’
- G.C. Spivak : ‘Can the Subaltern Speak?’

### **Semester - III**

- A. Shakespeare I : King Lear, Hamlet  
(50 marks) Elizabethan Stage and Audience  
Sonnets : 12, 19, 30, 33, 55, 64, 130, 144.
- B. Shakespeare I : The Tempest, Antony & Cleopatra.  
(50 marks) Shakespearean Criticism : Johnson, Lamb, De Quincey, A.C.  
Bradley, L.C. Knights, Granville-Barker, Terry
- Eagleton, Ania : Loomba
- C. Special Author : Harold Pinter, T.S. Eliot, D.H. Lawrence, Ted Hughes, Graham Greene, Virginia Woolf, Ian McEwan, Amitav Ghosh
- D. Indian Literature in English I : (50 marks)
- Raja Rao : Kanthapura
- Shashi Tharoor : The Great Indian Novel
- Salman Rushdie : Midnight’s Children
- Anita Desai : A Clear Light of Day
- Amitav Ghosh : The Shadow Lines
- Kiran Desai : The Inheritance of Loss
- Jhumpa Lahiri : Namesake
- Khushwant Singh : A Train To Pakistan

### **Semester - IV**

- A. Indian Literature in English II : (50 marks)
- M. Dattani : Final Solutions
- G. Karnad : Tughlaq
- V. Tendulkar : Silence, the Court is in Session
- K. Daruwalla : Apparition in April  
Crossing of Rivers
- J. Mahapatra : The Abandoned British Cemetery in Balasore,  
Dawn at Puri.
- Shiv. K. Kumar: Pilgrimage, Days in New York
- Adil Jussawalla: Land’s End  
Scenes from the Life 9.
- B. Optional Paper (Either of the two)
- Optional Paper I : World Literature in Translation

- B1 : Part I (50 marks)
- Cervantes : Don Quixote  
Dostoevsky : Crime and Punishment  
Flaubert : Madame Bovary  
Emile Zola : Nana  
Thomas Mann : Death in Venice  
Jean-Paul Sartre : The Wall  
Albert Camus : The Plague  
Franz Kafka : The Trial  
Gabriel Garcia Marquez : One Hundred years of Solitude  
Umberto Eco : The Name of the Rose  
Chinua Achebe : Things Fall Apart
- B2 : Part II (50 marks)
- Sapho : i) Fragments 1, 31, 96 in Sapho & Alcaens  
ii) Fragment No.40, “She was like that sweetest apple”  
Baudelaire : Selected Poems (Penguin)  
Petrarch : Poem No.7, 129, 224, 319 from Petrarch’s Lyric  
Poems Tr. & Ed. by Robert M. Durling  
Pablo Neruda : Selected Poems (Penguin)  
Mirza Ghalib : Selections from the Hidden Lute: An Anthology of  
Two Hundred Years of Urdu Poetry tr. by  
Ralph Russell
- Sophocles : Oedipus Rex  
Aristophanes : Frogs  
Bertolt Brecht : Life of Galileo  
Luigi Pirandello : Six Characters in Search of an Author  
Eugene Ionesco : Amadeus
- C. Optional Paper II : American Literature
- C1 : Part I (50 marks)
- Novel :
- Nathaniel Hawthorne : The Scarlet Letter  
Mark Twain : Huckleberry Finn  
Herman Melville : Moby Dick  
Ernest Hemingway : The Old Man and the Sea  
Henry James : The Ambassadors  
John Dos Passos : Camera Eye Fifty from the USA
- C2 : Part II : Poetry & Drama :(50 marks)
- Poetry :  
The following poets from Penguin Book of American Verse :  
Walt Whitman, Emily Dickinson, Robert Frost, Langston Hughes, Sylvia  
Plath, Ezra Pound and Elizabeth Bishop.  
Leonard Cohen : Norton Anthology of Modern Poetry
- Drama :  
Tennessee Williams : The Glass Menagerie  
Arthur Miller : Death of a Salesman  
Eugene O’Neill : Mourning Becomes Electra
- D : Essay : (50 marks)

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