

**Ramakrishna Mission Residential College, Narendrapur (Autonomous)**  
**Syllabus for Three Year BA Honours Course of Studies in English**  
**(To come into effect from July 14, 2014)**

**FIRST YEAR**

**Semester I (100 marks)**

**Paper I:**

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|---|------------------------|
| 1) History of Literature (Old and Middle English) | : 14 + 6 (1 out of 3)  |
| 2) Rhetoric & Prosody                             | : 10 + 10 (1 out of 2) |
| 3) Literary Terms (Poetry)                        | : 5 + 5 (2 out of 4)   |

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**Paper II:**

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|---|--------------------------------------|
| 1) History of Literature (Elizabethan to Puritan) | : 14 + 6 (1 out of 2)                |
| 2) Elizabethan & Jacobean Poetry                  |                                      |
| a. Shakespeare Sonnets -18, 73, 87,116,130        |                                      |
| b. Sidney – Loving In Truth                       |                                      |
| c. Spenser -One Day I wrote Her Name              |                                      |
| d. Donne –The Sun Rising                          |                                      |
| e. Marvell- To His Coy Mistress                   | : 14(1 out of 3) + 8 + 8(2 out of 4) |

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**Semester II (100 marks)**

**Paper III:**

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| 1) Milton: Paradise Lost BK I                | : 14 (1 out of 2)    |
| 2) Marlowe: Edward the Second                | : 14 + 6(1 out of 2) |
| 3) Bacon: Of Studies, Of Travel, Of Ambition | : 10 + 6(1 out of 2) |

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**Paper IV:**

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| 1) Shakespeare: Macbeth  | : 14(1 out of 2) +6(1out of 2) |
| 2) Shakespeare:  |                                |
| Twelfth Night/A Midsummer Night's Dream/<br>The Merchant of Venice | : 14(1out of 2) +6(1out of 2)  |
| 3) Literary Terms (Drama)  | : 5 + 5 (2 out of 4)           |

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## SECOND YEAR

### Semester III (100 marks)

#### Paper V:

- 1) History of Literature (Restoration through 18<sup>th</sup> Century) : 14 (1 out of 3)+ 6(1 out of 3)  
2) Alexander Pope - The Rape of the Lock : 15 (1 out of 2)  
3) Sheridan-The School for Scandal/  
Goldsmith-She Stoops to Conquer : 15 (1 out of 2)

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#### Paper VI:

1. History of Literature (Romantic & Victorian) : 14 + 6 (1 out of 3)  
2. Romantic Poetry : 14 (1 out of 3)+ 8 + 8 (2 out of 4)  
    a. Blake-The Lamb, The Tiger  
    b. Wordsworth-Tintern Abbey  
    c. Coleridge – Kubla Khan  
    d. Shelley – To A Skylark, Ode To The West Wind  
    e. Keats- Ode To A Nightingale, Ode On A Grecian Urn  
    Ode To Autumn [Any two]

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### Semester IV (100 marks)

#### Paper VII:

- 1) Austen-Pride and Prejudice/Bronte – Jane Eyre : 16 (1 out of 2)  
2) Lamb’s Essays -Dream Children : A Reverie, Superannuated Man,  
The Two Races of Men : 12 (1 out of 2) + 6 (1 out of 2)  
3) Substance Writing & Critical Appreciation (Poetry) :10 + 6 (1 out of 2)

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#### Paper VIII:

- 1)Dickens :Hard Times/David Copperfield : 14 (1out of 2)

OR

Hardy :The Return of the Native/The Mayor of Casterbridge

OR

Bronte : Jane Eyre

2) Victorian Poetry:

- a) Tennyson –Ulysses, Lotos-Eaters : 14 (1 out of 3)+ 6 + 6(2 out of 4)
- b) Browning- My Last Duchess, Porphyria’s Lover
- c) Arnold – Dover Beach
- d) Bronte- No Coward Soul Is Mine
- e) D.G. Rossetti- The Blessed Damozel
- f) Elizabeth Browning-The Ways of Love
- g) Lionel Johnson - Cadgwith
- h) Earnest Dowson - Non Sum Qualis eram Bonae Sub Regno Cynarae

3) Literary Terms (Fiction) : 5 + 5(2 out of 4)

**THIRD YEAR**

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**Semester V (200 marks)**

**Paper IX:**

- 1) History of Literature (Modern Age and Postmodern Age) : 14 + 6 (1 out of 3)
- 2) Philology : 30

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**Paper X:**

- 1) Modern Short Stories [any 4] :(14+8) [2 out of 3]
  - a. Joyce- Araby
  - b. Conrad- Lagoon
  - c. Mansfield – Fly
  - d. D.H. Lawrence – The White Stocking
  - e. R. Bond – The Eyes Have It
- 2) Essays [any 4] :( 14+8) [2 out of 3]
  - a. Shaw- Freedom
  - b. Orwell- Shooting an Elephant
  - c. Amitav Ghosh – The Ghost of Mrs. Gandhi
  - d. Bertrand Russell – On Modern Uncertainty
  - e. Salman Rushdie – Imaginary Homelands
- 3) Critical Concepts [any 5] : 6 (1 out of 3)

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**Paper XI:**

- 1) Literary Types - Any One (Epic, Tragedy, Comedy, Novel, Lyric): 15(1 out of 3)
- 2) Essay (Unseen) : 35(1 out of 4)

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**Paper XII:**

- 1) Modern Poetry  
Hopkins- Pied Beauty  
Yeats – Lake Isle of Innisfree, An Acre of Grass  
Owen – Spring Offensive, Strange Meeting  
Eliot –Preludes, The Love Song of J. Alfred Prufrock  
Dylan Thomas –Fern Hill  
Hughes- The Thought Fox, Hawk In The Rain  
Heaney -Digging : 16(1 out of 3) + 9 + 9 (2 out of 4)
- 2) Substance Writing and Critical Appreciation (Poem) : 10 + 6
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**Semester VI (200 marks)**

**Paper XIII:**

- 1) Wilde: The Importance of Being Earnest : 14 + 8 (1 out of 2)
- 2) Shaw: Candida/ Arms and The Man/Pygmalion : 14+8 (1 out of 2)
- Explanation/Short Answer Type Ques. : 6 (1out of 4)
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**Paper XIV:**

- 1) Synge: Riders to the Sea : 14 + 8 (1 out of 2)
- 2) Osborne: Look Back in Anger/Wesker- Roots : 14 + 8 (1 out of 2)
- Explanation/Short Answer Type Ques. : 6 (1 out of 4)
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**Paper XV:**

- 1) R .K. Narayan-The Guide / Malgudi Days (Any 5 stories)  
: 16 (1 out of 2)
- 2) Amitava Ghosh- The Shadow Lines/ The Hungry Tide  
: 16(1 out of 2)
- 3) Substance Writing Critical and Appreciation (Prose) : 12 + 6
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**Paper XVI:**

- 1) Indian Poetry in English**  
Toru Dutt- Our Casurina Tree  
Nissim Ezekiel- Enterprise  
Kamala Das – An Introduction  
A.K. Ramanujan- Another View of Grace : 14 + 6 (1 out of 3)
- 2) Dattani: Bravely Fought the Queen/ Dance Like a Man/ Where There is a Will  
: 14 +6(10out of 3)
- 3) Creative Writing (Short Story, Travelogue, Dialogue- writing: 10 (1 out of 3)  
Film Review, Book Review, News Report Writing
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### **List of Critical Concepts**

(Semester - V, paper - X)

1. Hybridity
2. Diaspora
3. Multiculturalism
4. Subaltern Studies
5. Magic Realism
6. Binary
7. Naturalism
8. Carnavalesque
9. Discourse
10. Existentialism
11. Modernism
12. Surrealism
13. Marxism
14. Feminism
15. Ecocriticism
16. Psychoanalysis
17. Mimesis
18. Humanism
19. Power/ Knowledge
20. Author
21. Orientalism
22. Text
23. Intertextuality
24. Navarasas